

Students prepare to boycott classes

Punches fly as strike continues at York

TORONTO (CUP)—Students at York university are attempting to organize a mass boycott of classes Thursday to continue their pressure on the university administration to settle with a striking support staff union.

Two student strike support committees, which are already staging a sit-in on the ninth floor of the university's administration building, have decided to organize the boycott in conjunction with college student councils.

However, strike committee spokesman Robert McMaster has indicated they have not gained the formal support of the York students federation. York Federation representatives were

not available for comment at press time.

There was a violent altercation on the picket line Friday when Atkinson College Lecturer Geoffrey Forest was charged with assault leading to bodily harm after allegedly attacking another professor who was supporting the strikers.

The professor had to be taken to hospital with a concussion after Forest apparently jumped him and knocked him to the ground. Police allege that Forest continued to pound the professor's head on the ground after he was down.

Apparently, the Professor objected to Forest distributing Marxist Leninist Literature. According to union representative John Land, Forest and his

supporters had been "repeatedly asked to remove themselves from our picket lines and to refrain from distributing their literature."

The exact details of the boycott were to be worked out at a general assembly Monday night, said McMaster. He expected it would include intervening at a special senate meeting Thursday which will discuss the student demands.

Their major demand is that the Administration return to the bargaining table and negotiate in good faith to end the strike. Both parties were supposed to resume talks Monday, under the supervision of the provincial mediator, but no details of the talks were available at press time.

The university is currently

offering a four per cent wage increase, while the union is demanding nine per cent to keep up with inflation. The university claims it cannot afford to give more than 4 per cent without cutting staff positions, services and programs.

The union has disputed this contention, pointing out much higher settlements have been made at other universities.

The strike has prevented many students from collecting student aid awards, has closed the library and bookstore and has caused some classes to be cancelled in sympathy. Students in residence at Glendon College have been left without clean linen, hot water, or adequate supplies of food.

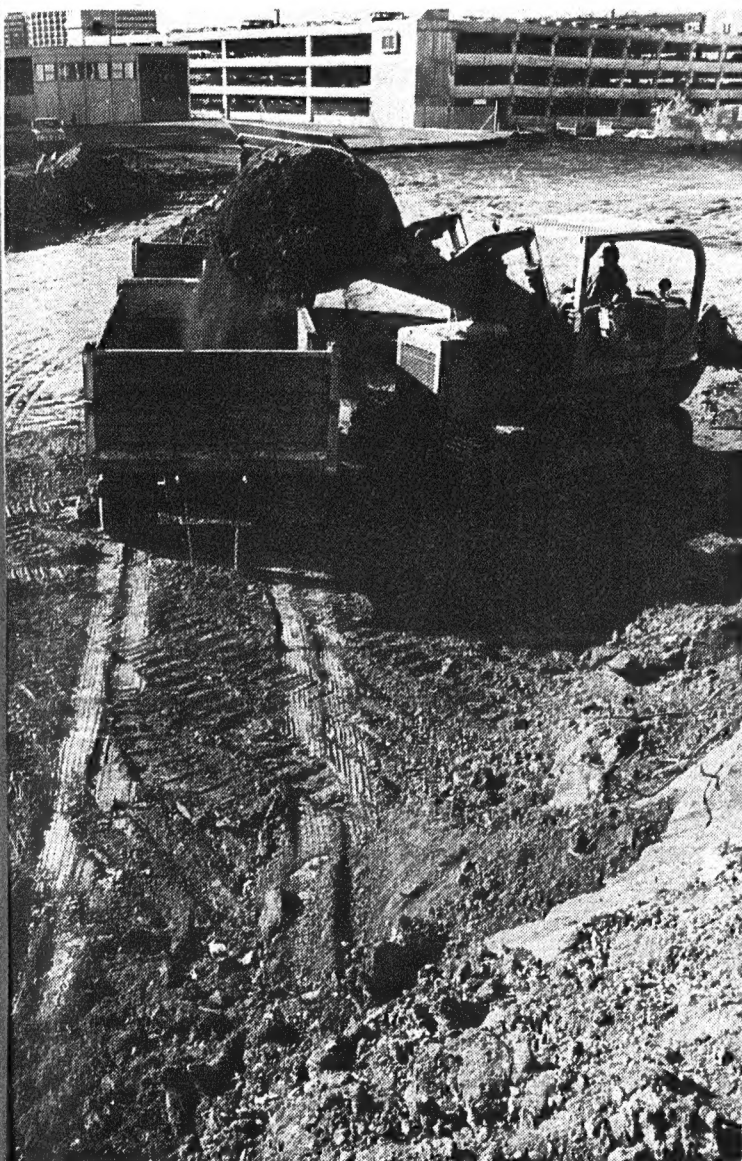
Students at Osgoode Hall

law school reacted to the strike by filing a claim against the university Friday for breach of contract claiming they were not receiving the full education for which they paid tuition.

Osgoode officials announced Friday they were moving first year classes, many of which had been cancelled, off campus into downtown churches.

The law students are also researching a class action on behalf of York students against the university to regain at least a percentage of their tuition.

There are currently 20-30 students at the sit-in, McMaster said, which is now into its eighth day. He said students would decide on a day to day basis whether to continue.



IT MIGHT NOT LOOK LIKE MUCH, BUT - Construction of the Agriculture and Forestry Building, due to be completed in 2 years, is well under way. The building site is just northwest of SUB, where tennis courts and a parking lot used to be.

SFB criticized

Senate looks at loan system

by Adam Singer

A discussion of the Student Finance Board dominated Friday's meeting of the U of A Senate.

Fred Hemingway, an administrative officer for the SFB, gave a brief explanation of the Student Finance program in Alberta. The SFB, said Hemingway, administers 2 major loan programs, the Canada Student Loans Plan (CSLP), which is financed by the federal government, and Guaranteed Provincial Loans (GPL), funded by the province. CSLP will provide up to a maximum of \$1800 per year; GPL, which is a supplemental program, supplies up to \$2500 for those who do not meet the federal criteria or need more money.

The remission system helps absorb a portion of the debt

incurred by taking out a loan. Provided that a student has satisfied the board in his/her financial and scholastic efforts, the student is required to pay back only 50% of the loan for the first year, 60% for the second, and 75% for the third and all subsequent years. Loans are interest-free while the student is still at school; six months after graduation, loans become subject to interest at the current rate.

Hemingway said the SFB requires that dependent students receive a certain percentage of money from their parents for education purposes in order to be eligible for a loan. Students are considered independent under present SFB regulations if they have "more than a 3 year period of employment and/or post secondary study," are

continued on page six

Priorities, not funding, the problem

Executive hears (W)Hohol truth

by Loreen Lennon

No surprises occurred during a meeting Monday between members of the Students' Union executive and advanced education minister Bert Hohol.

"We didn't discuss anything new or cover any new territory," said President Cheryl Hume after the meeting.

Hohol told four members of the SU Exec, that, regarding the differential fee for international students, he would do it all over again. He also stated that decreasing international student enrolment would not convince him that the differential fee was a barrier to foreign students.

"He said there's no way he'd back down from his policy," reported Steve Kushner, vp external. Hohol was said to have explained that ours is the best and the cheapest post-secondary education. International students, he feels, should pay more as non-contributors to our tax system.

In the hour-long interview in his office, Hohol was questioned by SU President Hume and vice-presidents Kaysi Eastlick, Mike Ekelund and Steve Kushner on three other major topics: student finance, graduate teaching assistantships and inadequate funding of the university.

On the latter, Hohol was reported to be "embarrassed" that the university would ask for a 15% increase in operating budget in a time of fiscal restraint. The minister apparently feels that the answer is not more funding, but rather a re-arrangement of internal priorities.

A general discussion of the government's rejection of the university's request for increased funding disclosed that "there was nothing else that the university could have presented to make the government change its mind," according to Hohol.

The Exec was told that the SU submission was good and well-researched. However, Hohol also admitted that it was his office that basically reflected both the university and SU submissions.

Said Hume of this revelation, "I seriously doubt that Hohol would be making some of the statements he has been about the quality of education being the responsibility of the individual instructor, for example if he had really read these reports carefully."

She also implied that it is questionable whether a single department was capable of making such an important decision alone.

The issue of a student loan

review was raised but Hohol said such a plan has been deferred until after the report of the Grantham Task Force in

continued on page two

U of Leth. gets new BofG chairman

A Lethbridge lawyer has been chosen as the new chairman of the Board of Governors at the University of Lethbridge. The appointment was made by Dr. A.E. Hohol, the Minister of Advanced Education and Manpower.

The new chairman is Phillip M. North, a senior partner in the law firm of Paterson North in Lethbridge. Mr. North has been a public member of the board since February, 1978.

North was born in Manitoba and graduated with a B.Sc. from Brandon College. He received his Bachelor of Law degree in 1971 from the University of Manitoba.

North is also the director of the local chamber of commerce, chairman of the chamber's transportation committee, and sits on the business advisory committee at Lethbridge Community College.

According to a press release from Dr. Hohol's office "Mr. North devotes much of his leisure time to the leadership of a local Beavers boys' group, and is involved in organized recreational athletics."

The release quotes Hohol as commenting, "Mr. North has demonstrated genuine concern for post-secondary education in Alberta. I am confident that he will contribute significantly to the operation of the University of Lethbridge."

WE NEED YOUR HELP

Reminder: Gateway newswriting, photography and production seminars will be held Thursday beginning at 6:30 P. M. Those who have not yet registered may still do so at the Gateway office, Rm 282 SUB. But hurry!

Arthur Andersen & Co. Chartered Accountants

Representatives of our Firm will be on campus to interview students THURSDAY, NOVEMBER 2 and FRIDAY, NOVEMBER 3 from the Faculties of Commerce and Law who are interested in a professional public accounting career.

Offices in
VANCOUVER CALGARY WINNIPEG TORONTO
OTTAWA and MONTREAL

Further information and arrangements for interviews available through the Student Placement Office.

STUDENT COUNSELLING SERVICES

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Assistance in —

- Learning to Read Textbooks
- Preparing for Examinations
- Developing Discipline and Self-control
- Other Topics

All groups meet for 3 consecutive weeks

Starting Dates:

October 10	7 - 9 p.m.
October 11	2 - 4 p.m.
October 31	2 - 4 p.m.
October 31	7 - 9 p.m.
November 21	7 - 9 p.m.
November 22	2 - 4 p.m.

To Register:

Phone 432-5205 or come to Student Counselling Services in Athabasca Hall.

TUITION FEES

If fees are still unpaid after October 16 a student's registration is subject to cancellation for non-payment of fees and the student to exclusion from classes.

Students in the Faculty of Graduate Studies and Research are reminded that their fees are to be paid by the date indicated on the fee assessment advice form which will be mailed to them.

Students who expect to pay their fees from federal and/or provincial government loans are referred to Section F of the Registration Procedures booklet or to Section 15.2 of the University Regulations and Information for Students Calendar.

Fees are payable at the Office of the Comptroller on the 3rd floor of the Administration Building.

University Fall Retreat

Oct. 13-15 at Porter's Lodge on Pigeon Lake
THEME: "Bread In The Wilderness"

with resource person: Trudy Richardson

COST: \$15.00 (all inclusive)

CONTACT: The University Parish - 158D or E SUB
or phone 432-4620 or 4621

Hohol meeting from page 1

December. After the report is made, Hohol promised that its recommendations would be "pushed through as a top priority", to be implemented before the next school year.

There has been no official correspondence with the federal government regarding the policy on student teaching assistantships, said Hohol. He was reported to comment, "I probably have a different view of TA's than you." But he further stated that they were "integral to the university community."

VP Academic Mike Ekelund ended the discussion by asking the minister about the lack of representation on the Board of Governors for specific interest groups such as agriculture and labor. Hohol replied that members are not there to represent their own interests but to do a job. He reminded the Exec that nominations are accepted by the cabinet for the publicly appointed members of the board.

Kushner felt the meeting was an exercise in formal procedures.

"But," he said, "I think we let Hohol know that our views haven't changed either."

U. Parish plans retreat

The University Parish of the United, Anglican, and Presbyterian Churches is planning a fall retreat to be held October 13-15 (Friday evening to Sunday noon) at Porter's Lodge on Pigeon Lake. The cost will be \$15.00 (all-inclusive).

The retreat will follow the theme "Bread in the Wilderness" and will be lead by Trudy Richardson, Edmonton's Development Education worker for the churches' "Ten Days For World Development" program. Ms. Richardson has just returned from a summer in Peru.

The pace of the retreat will be relaxed with ample opportunity for enjoying the natural wooded areas, meditation, conversation or reading.

For registration forms or further details, contact the Chaplains' Offices in 158D or E SUB, or call 432-4620 or 4621 before October 12.

Canadian University Press

NATIONAL NOTES

Possible Autonomy for UofW paper

WINNIPEG (CUP) — There will be a referendum at the University of Winnipeg to see if the student newspaper, the *Uniter*, will become an autonomous organization.

The board of directors of the U of W students' union decided at a meeting in mid-September that the *Uniter* would be autonomous for a trial period lasting until the end of the year. At that time a referendum will be held.

Uniter editor Mike McEvoy said the referendum was a good idea since all other student newspapers which have achieved autonomy have gone through the same procedure.

Last year the U of W students' union suspended the salaries of the editors and charged them with editorial and fiscal irresponsibility. The charges were never proven and the salaries were reinstated retroactively.

Pat Falconer, SU vp academic, has expressed concern over the cost of incorporating the *Uniter*, which he expects will be about \$700, and the cost of an annual audit.

Cut budget? Cut staff

TORONTO (CUP) — A university of Toronto report has recommended the laying off of faculty as a way of dealing with budget restrictions.

The report said the university was facing such a "deteriorating financial situation" of crisis proportions that it would have to seriously consider dismissing faculty.

The recommendation was part of the U of T's planning and priorities committee's interim report, released September 25.

At present, tenured U of T faculty members are protected from dismissal because of financial reasons by a memorandum of agreement between the faculty association and the administration. The agreement expires in 1980.

"We expect the issue to be raised then, but we will try to see that our members are fully protected," said faculty association president Jean Smith.

Dal students banned from SUB

HALIFAX (CUP) — A committee of the Dalhousie student union has banned three campus political groups from the student union building.

The SUB operating committee reclassified the Dalhousie NDP, the Dalhousie Liberals, and the Dalhousie Student Movement as non-students groups. This was a reversal of earlier policy. The practical result of this decision is that campus political organizations are now prohibited from distributing literature in the building's lobby or receiving free meeting space.

Gary McGillivray, a member of the committee, said, "It's nerve-wracking to have politics thrown at you when you come into the building. Other than student politics, students don't want that." Politics are important, he said, but students who come in want to relax.

The decision is reminiscent of one made in November 1969, when the Dalhousie Student Movement and the NDP Youth were removed from the student union building. The SUB operations committee ordered a ban on the sale of political literature, but the expelled organizations gained student support and won repeal of the decision.



STUDENTS' UNION

Forum

DOUG ROCHE
on Canadian Foreign Policy
MP for Edmonton
Strathcona

TLB1 7:30 p.m.
Thurs. Oct. 5

Student blitz this week

United Way seeks student support



Donation booths will be set up in CAB, SUB, the Physical Education and Education buildings for those wishing to make contributions to this cause.

The United Way office is located in Rm. 1-3, University Hall, phone 432-2979.

The Panhellenic Club (organization of women's fraternities) will kick off its "Student Blitz" tomorrow to raise money for the United Way. The blitz will run until Friday of this week.

The United Way has previously sought support from university staff members in the form of "Payroll Authorization Forms." However, this is the first time students will be approached for support.

Lyle Lavender, campus United Way representative, feels the campaign's success will depend on student participation. It will be carried out with posters, banners, brochures and stickers, as well as publicity in all media.

2nd consecutive year

Athabasca receives Heritage Canada Award

The University of Alberta has received a Heritage Canada Award of Honor for the second year in a row.

The award is being granted in recognition of the reconstruction of Athabasca Hall. Pembina Hall received a Heritage Canada Award in 1977.

Governor-General Jules Leger presented the award — a large bronze plaque and a certificate — at Government House, Ottawa, on Sunday to Morris Flewwelling, who accepted on

behalf of the university. Mr. Flewwelling is a Senate member and vice-president of the U of A's Alumni Association.

Athabasca Hall was constructed in 1911 and is the oldest building on campus. Over the years it has housed classrooms, laboratories, offices, the library, kitchen and dining hall, and even a small gymnasium. It ultimately came to serve as a residence.

Time took its toll and the wood frame interior deteriorated. Public protest saved the building from the demolition squads.

The reconstruction process saw Athabasca's roof removed, the interior gutted, and an essentially "new" building constructed within the original brick walls.

Athabasca Hall was reconstructed over a 16-month period at a cost of about \$2.6 million, and was officially reopened October 8, 1977.

The building now houses the offices of the Alumni Association, the Dean of students and the advisor on native affairs, student counselling services and the office of community relations.

tonight, including a handful which were postponed or not fully completed at the last council meeting.

These include a proposal to support the legalization of marijuana and a discussion of the implications of Bill 24, which concerns the registration of political parties before they can take part in provincial elections.

New business includes a motion to rename CAB the Eugene Brody Building, and a resolution calling for council to

support Operation Freedom in its attempt to repeal the War Measures Act.

A discussion about the amendments to the FAS constitution which have been proposed by VP Steve Kushner will likely be the highlight of the meeting.

Concerned students are encouraged to attend. You really should see at least one student council meeting before you graduate. It's an education in itself.

PAUL BUMSTEAD



(NEW YORK) Don't ask....Just don't ask! I myself am wondering what in hell I'm doing in The Big Apple.

My old boss in Toronto called me last week and asked if I would fly out from Edmonton to help him unplug his toilet, seems he won't trust anyone else with the job.

So I hop on one of those Air Canada (The CBC With Wings) L-1011 jets, stretch out, and order my usual Ballantine's and cough syrup.

Only they forget to tell me that they don't use that children's cough syrup from Parker-Davis that I like, but Adult-Strength Hack-o-Mint. It knocked me clean out and I missed my stop.

I might've ended up in Jamaica if the flight attendant hadn't noticed me drooling all over my *In Flight* magazine and ordered me off at Kennedy.

So there I am with Miss Snuffles KissMyAss, my Doberman - Basset Hound cross, and Miss C. Hunky, my Chinese-Armenian girlfriend, in the middle of a New York rainstorm.

By the time we hailed a cab and headed into town, we looked like the victims of a boating accident on Lake Erie.

We arrived at the Statler-Hilton on West Central Park ("Where You're Treated Like an Upper Tax Bracket"), but they wouldn't let us in because we bore a close resemblance to the pimp and hooker who tried to set fire to the bell captain not too long ago.

"Where might a wet columnist from a major Canadian semi-weekly and his entourage find accommodation?" I asked.

"Try the Malcolm X Manor on 192nd Street, bud," said the manager.

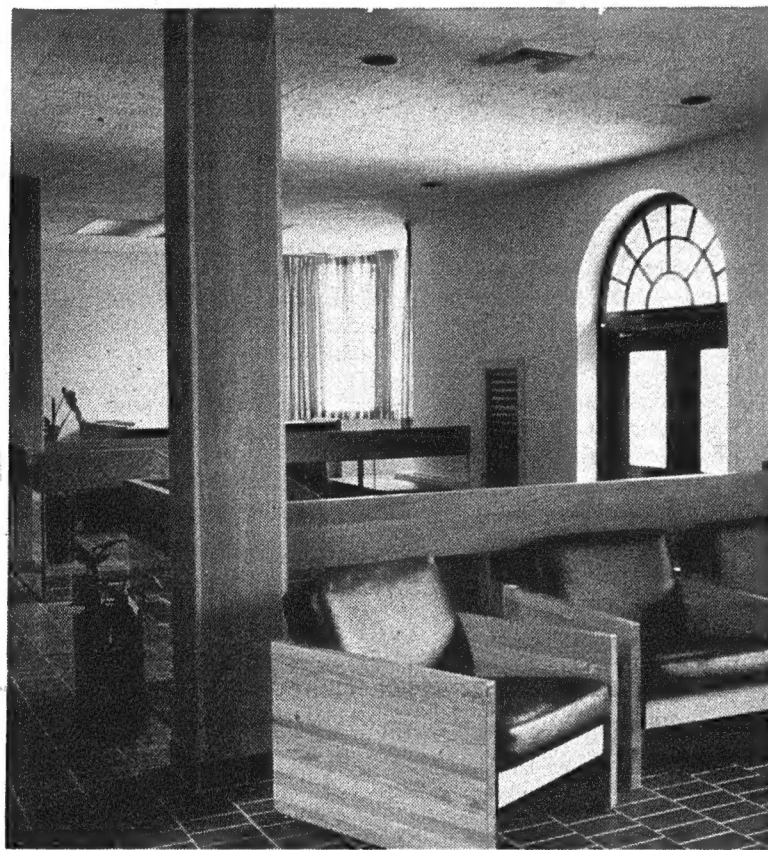
So we're off again, this time in a cab that looked like it had served in the battle for the Normandy beachhead.

As we headed north, it slowly began to dawn on me that the neighbourhood looked a little like those street scenes in *Kojak* where the cop gets blasted from a rooftop by a black fellow who's been inhaling strange substances.

"Miss C. Hunky, my dear, I think we may be in some kind of trouble", I said as nine Cadillac Eldorados with wall-to-wall carpeting and television antennae forced us to the curb and 49 very large dark-skinned chaps jumped out.

If anyone gets this note, we're tied up in an abandoned warehouse below the West Side Highway somewhere near the George Washington Bridge, and they say we've got 48 hours to prove that I'm a noted journalist and not just another overweight, balding drunk from Toronto.

Send help!



Constructed in 1911, Athabasca Hall is the oldest building on campus. Shown above is the award winning foyer.

News Analysis

Pros and cons of Third World aid

by Alex Tindimubona

A two-day seminar entitled "Challenge for Change in Third World Agriculture" was held Thursday and Friday at the Jubilee Auditorium. Co-sponsored by Canada's International Development Research Centre (IDRC) and the Alberta Institute of Agriologists (AIA), the seminar focused on the challenge of alleviating the food and subsistence problems of the Third World and highlighted the efforts of western agencies such as IDRC in this regard.

Most of the 9 lectures and 2 panel discussions reported on IDRC-supported projects dealing with technical innovations in agriculture and land management, and their effects on rural societies in Asia, Africa and Latin America.

Papers were read on the role of women and the rural family in African culture; communications in rural development in Latin America; agroforestry; post-harvest technology in Africa and Asia; innovations in plant breeding; and the reuse of farm wastes in the form of fertilizers and biogas energy.

Questions raised throughout the seminar pointed to the underlying controversial nature of development in general.

Can development be im-

posed upon the people by outside agencies, or must it originate among the people themselves? The validity of assumptions and approaches to the elimination of the world's problems of ignorance, poverty, disease and exploitation was heatedly debated. By and large, the social analysis and general world view of the papers followed western thought, pointedly excluding alternative solutions, such as the Chinese example. This drew charges of "knowing the problem, knowing the solution, but not liking it" and "erecting a curtain of ignorance" from those in attendance.

The motivations, relevance and effectiveness of aid were questioned. It was argued that the terms of western "aid" to underdeveloped countries are unfair if not downright exploitative. Not only are major fractions of the aid actually spent in the donor country, but the acceptor is forced to buy equipment from the donor, whether suitable or not, and at donor-determined prices. Figures were quoted which demonstrated a net flow of benefit to the donor. Aid agencies are usually instruments of the donor's foreign policy, sometimes being used to twist the arm of an acceptor country or to shore up an unpopular regime for the donor's benefit.

IDRC is not such an instrument, but rather "an expression of Canadian policy," according to Ivan L. Head, president of the Ottawa-based center. Head nevertheless told the audience at the AIA's banquet on Thursday that helping the Third World develop itself can profit Canada immeasurably.

"Canadian fortunes cannot bloom in a worldwide desert of anarchy or poverty," he said. "If no markets exist in which to sell our goods, we suffer."

This is because Canada derives 24.5 per cent of its G.N.P. from foreign trade, mostly with the U.S.; half of the manufacturing jobs in Canada produce for export markets, and 55 per cent of the acreage under cultivation is dedicated to foreign markets. According to Head, markets of immense potential exist in underdeveloped countries. The other western developed countries are already exploiting these markets, having already exploited each other's.

The only limits to the markets of the Third World are poverty and low purchasing power. Head suggests that Canada can take advantage of this extraordinary opportunity through a combination of market diversification and development assistance.

editorial

FAS ripe for change

Student Council will be considering some proposed amendments to the Federation of Alberta Students constitution tonight, which provides us with an excellent opportunity to offer yet another proposal for changes in the federation's structure.

But first a little information about the present arrangement.

Twice a year, FAS holds conferences (or plenary sessions) at which the 11 institutions that compose the federation make general policy decisions, with each member association having one vote.

Thus the U of A delegation, which represents the view of 19,000 students, has no more voting power than the delegation from Grande Prairie Regional College, an institution with 500 students. A curious arrangement indeed.

Even more peculiar is the fact that delegates are not directly elected by the student bodies whose views they are supposedly representing at the conferences. In fact they are generally chosen by the respective students councils and may include individuals who have not been elected on any basis, such as Kathy Roczkowskyj, who attended the last plenary as a representative of COTIAC.

At the spring conference a seven member executive is chosen, to take responsibility for day to day decision making, and the ongoing administration of the organization. All delegates are eligible for membership in the executive. Since neither the executive nor the other delegates must directly campaign for their position on the basis of specific policy stances they have taken on the future direction and strategy of FAS, their claim to truly represent the views of 45,000 post-secondary students in negotiations with the provincial government is tenuous at best.

In all fairness to the current executive and staff, it is probable that FAS officials have not violated too severely (if at all) the beliefs and intentions of the Alberta students that support them. Unfortunately, it is impossible to make anything more than an educated guess on this matter because the Federation has made virtually no attempt to develop direct links between the actual decision makers and the students they purport to represent.

But it doesn't have to be that way.

The introduction of a few simple but significant changes in the FAS bylaws would produce a more balanced and reasonable system of representation, and would allow for increased student input into the Federation's decision making process.

If all member associations were allowed one voting representative at the plenary sessions, with an additional representative allocated for each 5000 full time students, the practical result would be that the U of A, with well over 15,000 students, would have a total of four (1 plus 3) representatives, and the University of Calgary, with 10,000 students, would have three, while all the other institutions would have one.

The U of A and the U of C, whose students comprise almost 75 per cent of the Federation, currently have less than 20 per cent of the voting power at conferences. If the proposed amendments were ratified, however, their share of the voting power would increase to a more sensible 44 per cent, while the decision making influence of the smaller institutions, like Olds or Grande Prairie, would only be marginally diminished.

Even more importantly, it should be a requirement that all delegates are democratically selected in elections open to all full time students at the institutions they represent. A conference composed of such a group of delegates could accurately describe itself as representative, and could credibly claim to speak and act for Alberta students.

It should also be required that the executive be chosen from among the 16 elected representatives from the 11 member associations. This would insure a solid democratic base for the organization, and the resultant benefits would be numerous.

First and foremost, FAS would become a genuine association of students. At the present time few students know very much about the Federation, which is unfortunate because it is a valuable source of information, support, and leadership for students governments, newspapers and various other campus groups (like COTIAC), as well as an effective bargaining agent with the provincial government.

Perhaps even more seriously, very few students think of FAS as 'their' organization, a situation which the proposed amendments would remedy to a considerable extent.

If these suggestions were adopted, FAS would also acquire greater credibility in the eyes of the public, the press and the provincial government, and its negotiating position would be correspondingly enhanced.

Finally, but not insignificantly, the ratification of these proposals would likely remove the major obstacle to FAS's incorporation under the Societies Act of Alberta, a problem which delayed the filing of the federation's suit against the government for a full year. At the present time incorporation is being withheld primarily because students do not directly choose FAS officials.

This is not an attack on the Federation of Alberta Students. FAS is a valuable and effective organization whose executive and staff work very hard with little recognition or reward.

Nevertheless, structural changes are needed, and the problems involved in their incorporation are insignificant when compared to the deficiencies they are intended to amend.

Cutbacks and CATOOFBs

I would personally like to compliment the *Gateway* for enlightening all its readers about Webster's true dictionary meaning of the word *Man* and about our newly formed Crusade Against The Observation Of Female Behinds; CATOOFB. I'm sure the majority of students on this campus have really benefitted by this very important information.

There is one small comment I would like to make however, and that is why not tell us about the reduced library hours or the shortened phys-ed facility hours. I'm sure there is a small minority of students somewhere on this campus who are not really concerned about whether a ship is referred to as a he or a she or whether it was recorded in our history books that mankind...oops, well you get the picture. What this minority of students is concerned about is the reduced hours of our facilities here at the U of A. Why have these reductions not been publicized by the *Gateway*?

For all those students waiting outside the library on Saturday morning or all those joggers who were locked out of the phys-ed building Saturday evening I put it to you: Do you really give a damn about CATOOFB or would you rather see our student newspaper utilize its effort publicizing some really dumb useless info regarding building hours and other such trivia that really is of little concern to most students here.

Dean Drager
Commerce III

Letters

Letters to the editor should be addressed to the *Gateway*, Room 282 SUB, Edmonton, or dropped off at our office. Please include your name, student I.D. number (if applicable) and phone number. Please limit letters to 250 words or less. If you wish to write a longer piece, come to see us. We reserve the right to edit all submissions for libel.

Collector needs letters

I am, with the permission of Lady Roberts, collecting the letters of her late husband, Sir Charles G.D. Roberts (1860-1943), for publication.

Roberts was a well-known poet and writer of animal stories, and an avid outdoorsman. He lived at various times in Nova Scotia, New Brunswick, Toronto and Vancouver, travelled extensively in Canada between 1880 and 1943 on lecture tours and personal visits, and had contacts with persons from all walks of life.

This is my final attempt to collect additional Roberts letters prior to completing the preparation of the existing collection for publication. I should greatly appreciate hearing from any persons holding letters from Sir Charles. I can be contacted at the

Roberts Letters Project
C/O Dept. of English
University of New Brunswick
Fredericton, New Brunswick
E3B 5A3

Fred Cogswell
Head, Roberts Letters Project

Appendix

By Sam Hall

Drinking makes you feel like an undercover Sigmund Freud, said punk philosopher John Cale. I followed his advice and spent the weekend trying to understand just what is going on with some of these people who think they are important to our lives. The first stop was on Friday night: the Cheryl Hume Fan Club.

Actually they call themselves the Progressive Students Association. Cheryl described it as an alternative to the Young Liberals and Young Conservatives. She didn't mention if it was an alternative to the Revolutionary Workers League but since a couple of them were there perhaps that was prudent.

The entire spectrum of left wing politics (the colours red and pink) were represented. It is good to see that the trots, the communists, and the social democrats can put aside their differences and work together for the good of us all.

And such plans they have. They are going to bring in speakers, hold mass demonstrations, and lobby student's council. Lobby students' council? But isn't Cheryl president of students council? I'd have considered it further but the liquor wore off and I got one of my migraines.

By Saturday night I was well again and off to the society event of the season, the presidents ball. No, it was really called the Freshman Orientation Seminars Dinner. They held it at the Convention Inn South, in their largest room. Every one who is anyone came dressed in their best and had the most incredible meal. They served the chef's gourmet dinner buffet, hip of beef, roast chicken, desserts...I want to tell you all about this, after all, you paid for it. The FOS deficit, projected at nearly \$16,000, is made up from monies from the students' union (your fees) and the university (your tuition). It's a large deficit, but since they spent \$13.50 a plate I think they can reach it.

After we ate our lovely meal, the leaders gave nice speeches about how much fun they had all summer. If this was similar to any of their other activities I'm sure they had a marvelous time.

Then again, these aren't sour leftists, discontented with the social structure. They aren't reactionary right wingers either; I'm sure most of them would consider themselves progressive (who doesn't). It's just that life is good for most of these people and there is no reason why they shouldn't enjoy it, is there?

The weekend wasn't all bad, however. Friday night, after the PSA meeting I went to the bar. Beer and popcorn were spilt everywhere, the band's atrocious rock music was unbearably loud, some guy got so drunk he took of his shirt and danced on stage, and as I was leaving I was slammed into a wall by a bouncer rushing some other guy out he door. Still, if everyone is going to be disgusting, I'd just as soon hang out with a group that doesn't involve anyone else in their plans.

the Gateway

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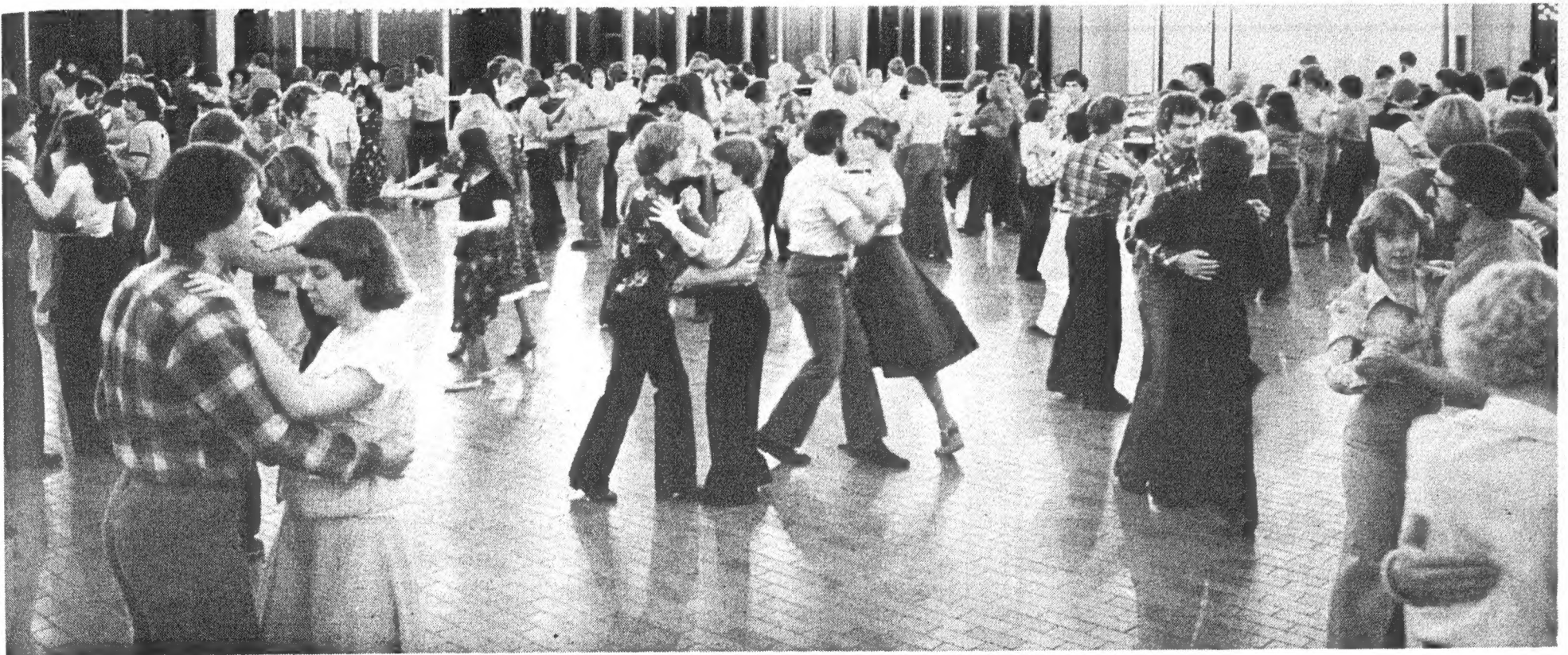
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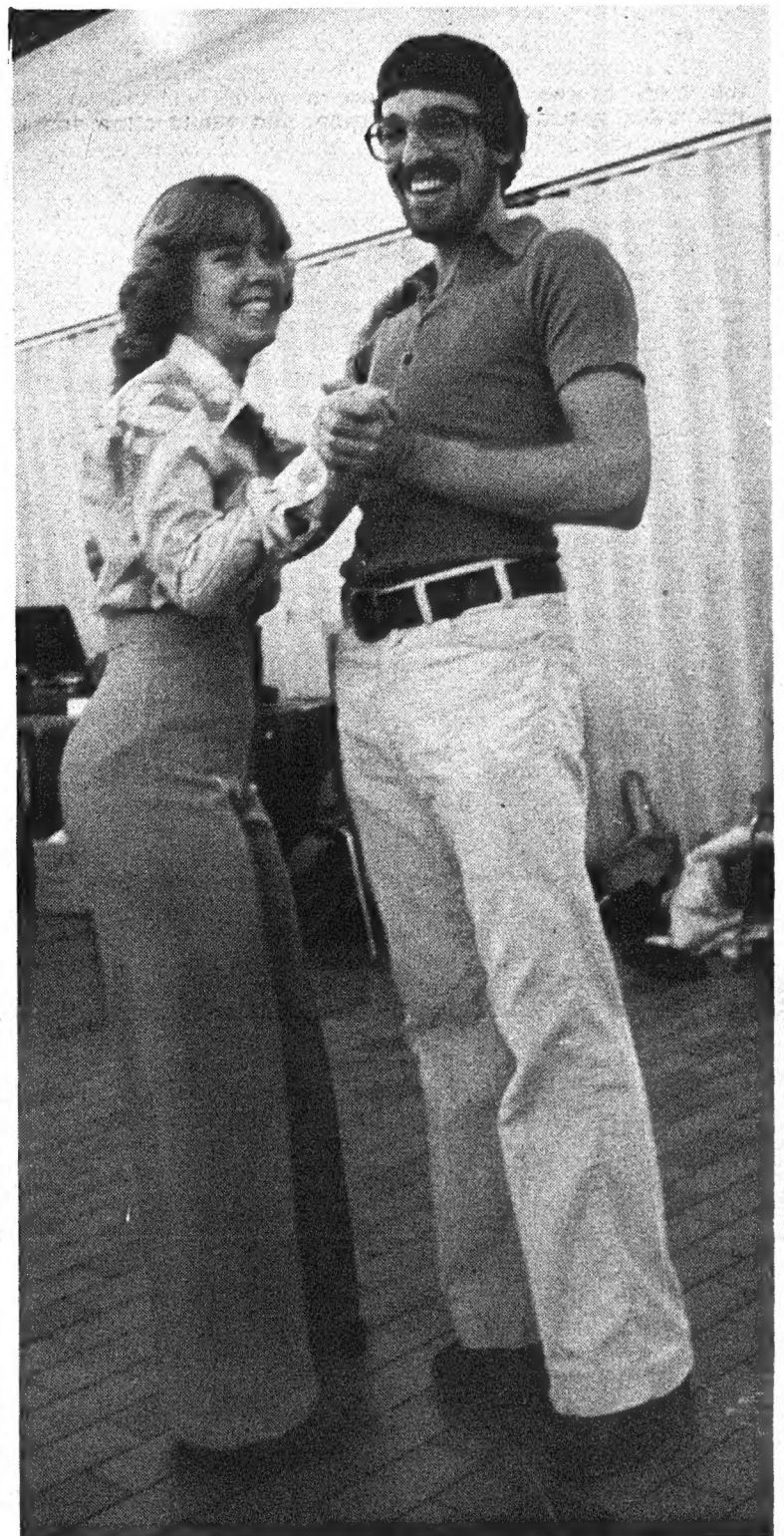
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I COULD HAVE DANCED ALL NIGHT?

With visions of Fred Astaire and Ginger Rogers swirling through their heads, Dance Club students explore the intricacies of the cha-cha, foxtrot and other pre-nuptial rituals. Ah see how they smile. Isn't this fun??

Photos by Peter Yackulic



There you are, innocently walking through SUB on a Monday or Tuesday evening, when slowly, almost imperceptibly, you become aware of the sound of hundreds of feet shuffling to the rhythm of faint music. As you approach Dinwoodie Lounge the din grows louder. Anxious to discover the cause of all this commotion, you quicken your pace, then run, until you are standing in front of Dinwoodie, gaping in disbelief at what your mind tells you can't be possible: Over one hundred pairs of young men and women holding each other nervously as they struggle through the box waltz.

What is this? you ask in disbelief. Is it a high school graduation? A remake of the dance scene in *Last Tango in*

Paris. Or maybe it is that sandwich you just ate in RATT (it didn't look bad).

My friend, do not worry. That sandwich is not giving you hallucinations (although your life span may have been considerably shortened), for what you behold is nothing less than a class of the U of A Dance Club, back for another year.

According to president Gordon Love, the Dance Club is in its 26th consecutive year of operation, and is the biggest club on campus. It holds classes for beginners Monday and Tuesday evenings in Dinwoodie Lounge, and advanced class Thursday evenings at McKernan School.

Love says the Dance Club has no problem recruiting new

students. It handles 300 people in each beginner section, a figure, says Love, which could be "easily doubled" if more facilities for classes were available.

Memberships, which cost \$12, for the club are taken in CAB during registration week and, reports Love, are usually sold out in 3 days. Classes run from the beginning of school term to the beginning of February, with breaks for university exams.

Dances taught include rhumba, samba, cha cha, tango, swing, hustle and, of course, foxtrot and waltz. In addition, at "Old Time Night," the dance club's experts demonstrate Viennese waltzes, polkas, chatisses and butterflies.

Final Year Commerce & MBA Students

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The Student Finance Board explained

There has been a lot of talk about the Student Finance Board recently. The question is, what is it?

The SFB is a ten-man board which reviews applications by students for government loans.

The SFB is a provincial government agency which administers a number of different loan, scholarship and bursary

programs, including Canada Student Loans. It operates under the Student Finance Act, which defines its responsibilities and membership and outlines its regulations. The present Act was passed by the provincial government in 1976.

There are 2 components of the SFB, administration and the board itself. The administration

Department of Advanced Education. The board, however, consists of employees of the is made up of members of the public, who sit on it part-time and receive a small honorarium. At present there are 4 members of the board; the act calls for a maximum of 7.

The board is responsible for policy formulation. In addition it makes regular reports to the minister of advanced education and reviews appeals by students who, for whatever reason, have been refused a loan.

GAMES AREA

For relaxation and fun, join your favourite student club. Bowling, Curling or just come to SUB and have a friendly game of Billiards.

Registration now available for Curling and Bowling at SUB Games desk. Deadline for registration Sept. 22nd.

**Bowling leagues start Sept. 12.
Curling leagues start Oct. 2nd.**

Senate, from 1

married, or have a dependent child.

Hemingway noted the SFB has established counselling services and a system of appeals and reviews of individual cases in recognition of exceptions to the board's own guidelines. "We try to be as flexible as we can," he told the Senate.

After Hemingway finished his talk, Students' Union vice-president (external) Stephen Kushner presented a critique of the SFB.

Kushner said the present independence criteria encourages many potential students to delay their education. Existing regulations require parents of dependent students to sign a waiver allowing the SFB to examine confidential income tax records. Kushner noted parents may not wish to release confidential financial information or give financial support to their children, thus disqualifying prospective loan applicants who do not meet the independence requirements.

Poorer students must borrow more money and thus incur larger debts. Kushner argued this debt is a psychological factor preventing many poor students from attending university, and called for a straight grant program to replace the present remissions system.

Kushner also criticized the SFB for not giving special consideration to out-of-town (particularly rural) students, whose expenses are usually higher than those who already live in the city.

"We must take a hard look at the student loan program and structure," Kushner emphatically stated.

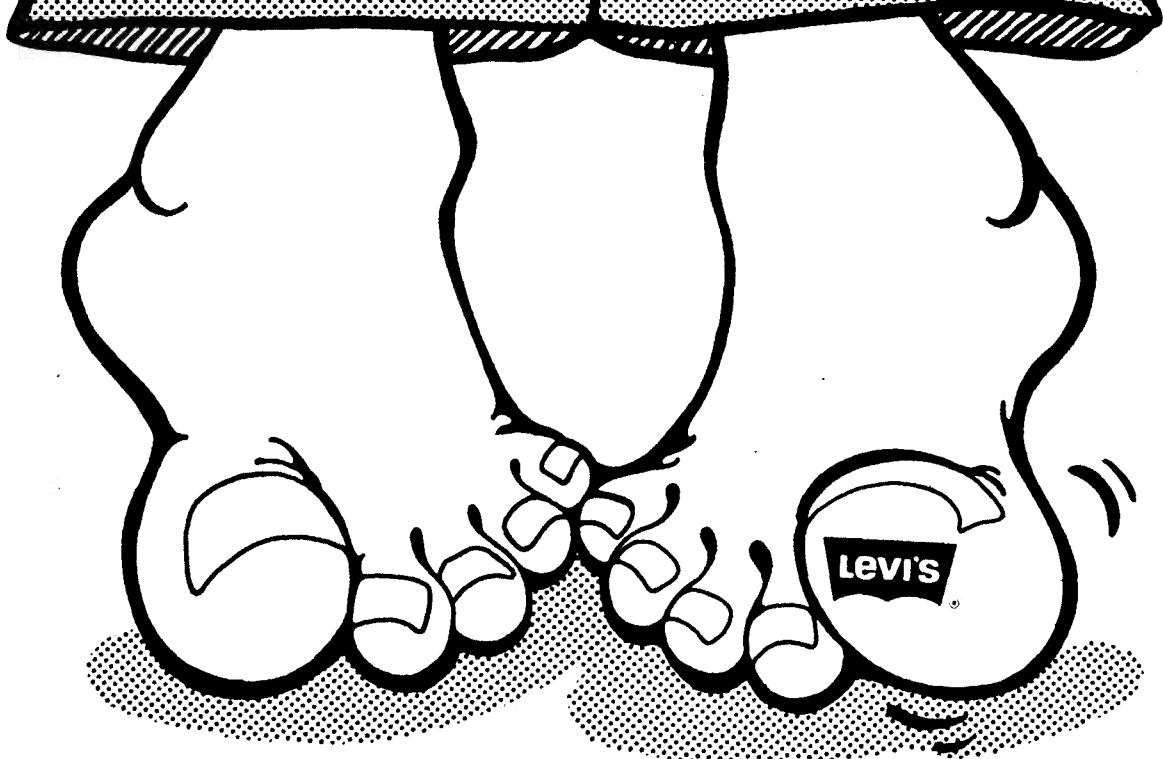
In response to Kushner's criticisms, Hemingway noted that the board has a limited amount of money to work with, and thus the independence criteria are intended to act as "financial screening techniques." The SFB was much more frequently defrauded by students before tighter regulations were imposed, Hemingway said.

Hemingway also said the SFB is presently examining the problem of out-of-town students.

After the presentations the Senate split up into groups to discuss several questions pertaining to student finance. It then voted on these questions and, among other things, decided that the regulations regarding remission of student loans are unacceptable.

The questions were subsequently referred to the executive committee of the Senate for further study and consideration. It is hoped the executive will formulate a number of recommendations on student loans for submission to the Grantham Task Force, which is studying the student portion of the total cost of post-secondary education.

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arts

Dylan commits rolling blunder

"Street Legal": bland on bland

Record Review by Gordon Turtle

It's likely that if *Street Legal* were not by Bob Dylan, it would have been ignored and destined for the delete bin. There is nothing on this album that marks it as a classic, and on the surface, it sounds totally unremarkable.

Unremarkable, that is, until one takes into consideration that the person behind the album is Bob Dylan. And believe me, that seemingly obvious fact is oftentimes painfully hard to accept. The album is saturated with pointless, wandering brass arrangements and redundant, mechanical backing vocals; the arrangements and production beg comparison with Stevie Wonder more than they do Dylan. In one song, "Senor (Tales of Yankee Power)", lead guitarist Bill Cross plays what I would swear is a Neil Young run, and nowhere on the album is there one clear, crisp solo to compare even to Scarlett Rivera's violin work on *Desire*. Never before has a Dylan album sounded so needlessly cluttered or so terribly pompous; never before has Dylan sounded like this.

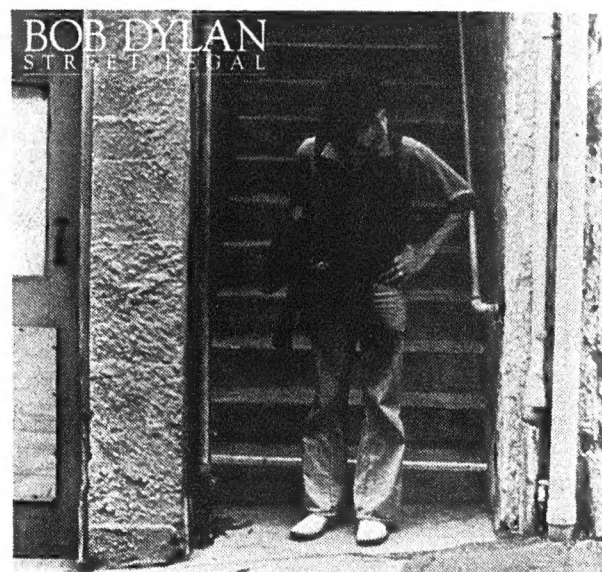
But *Street Legal* is quickly becoming Dylan's most commercially-successful album. One reviewer has stated that the reason for the album's popularity is the public's desire to return to the masters, as a backlash to the doldrums in which rock music has mired itself. As much as I would like to believe this theory, I think that the success of *Street Legal* is due to its excellent melodies, which are tight and fast-paced, and at least in that sense, the album does logically follow *Desire*. While Dylan has always created memorable tunes and singable songs, none of his work has ever relied so heavily on melodies, at the expense of lyricism.

Even the worst of Dylan's previous albums, (excluding the unsanctioned *Dylan*) are worth owning

because of what Dylan had to say on them. Even *Desire*, hardly a *Highway 61 Revisited*, had "Isis", "Sara", and "Hurricane". But the lyrics on *Street Legal* are largely unimportant. Though his poetic techniques are still vividly effective, he does not use them to communicate anything. "Senor (Tales of Yankee Power)", the most lyrically striking of the album's material, is so only because it re-works an interesting theme — the "America is wasteland" idea. Most of the other songs are love ballads of one sort or another, a topic which can be fruitful, but in the case of *Street Legal*, the lyrics dissolve mainly into hack romanticism. The song titles tell the story: "Baby Stop Crying", "Is Your Love In Vain?", "True Love Tends To Forget", "We Better Talk This Over", and "Where Are You Tonight?"

It has been said that these songs were written for Dylan's ex-wife Sara, and that he made the songs blatantly commercial because he is in financially dire times, (for the greatest song writer of the post-war era that is). But I do not believe any of this. I think that Dylan is experimenting, as he often has, with something different. And it is this belief that prevents me from truly mourning over this album.

The first thing that should be said when considering *Street Legal* is that one need not despair; Bobby is not finished. He has been counted out before, (in 1963, 1965, 1966, 1970, 1974 and 1975, to be exact), but has always returned to prove his genius to the harshest critics. He will do so again, I'm sure. In the meantime, though, the merits of *Street Legal* should not be glossed over. Dylan's voice, even though frequently lost in the backing vocals, still wrenches drops of meaning from poor lyrics, still is unique in its phrasing and accentuations, and still is able to recall some poignancy.



Bob Dylan
Street Legal

Street Legal is important only because it is by Dylan. We are now used to the fact that sometimes, though not often, he fails. The new album, despite its glossy production, its hummable melodies, and its well-played arrangements, fails. It provides no insights into the genius of Dylan, (though here it might be best to wait and see — there have been times when something of significance was not noticed till years after it was recorded), and it is not even highly listenable to a casual Dylan fan. I feel terrible saying this, as I am certainly not qualified to criticize Dylan or pinpoint his problems, but simply, when I reach for a Dylan album to play, *Street Legal* is not even considered.

'Yiskor' fails despite valiant attempt

By Adam Singer

When Martin Fishman and Fred Keating decided to write a play dealing with the Holocaust, they set themselves a difficult challenge. Although their final product, *Yiskor* (playing at Theatre 3 until October 8), does not live up to that challenge, it is an earnest treatment of a subject few writers dare approach, and it indicates considerable ability on the part of its creators.

Yiskor deals with five Jewish inmates of a Nazi concentration camp during WW II. The main character is Yankel, a Polish Jew who survives his daily tribulations through sewer-rat cleverness and a

duckish sense of humor. Contrasted to Yankel is Lebenschein the Kapo, or Jewish policeman, who collaborates with the Nazis to save his own skin. Serifka is Yankel's lover and keeper of a journal in which she records the agonies and triumphs of the inmates. Sorel, an older woman and close friend of Serifka, has lost her husband and three children in the camps. Finally there is Moishe the Rabbi, who doubles as a Catholic Priest, asking "Can't a shepherd look after sheep and goats at the same time?"

The play has a semi-episodic, rather Brechtian structure, shifting from dramatic scenes to comic sketches, singing and dancing. The humor is black, and the jokes have a sharp double edge, as in this example:

Two Jews are about to be shot by a firing squad. One says to the other, "I think I'm gonna ask for a blindfold." The other replies, "Sam, don't make trouble."

Thematically, *Yiskor* is weak. The central theme is the spirit of resistance that the inmates maintain in the face of almost certain annihilation, but this is not made emphatically clear. And when Yankel proudly relates how he used to sprinkle bed-bugs in the German officers' blankets to make them itchy, one is inclined to ask "So what?" Granted, Yankel has performed an "act of resistance," but in the context of the Holocaust, it is a puny one.

Other themes keep creeping in. At the beginning and end of the play, the point is hammered out that present-day society is insufficiently aware of the Holocaust and other contemporary manifestations

of fascism and inhuman oppression. This is probably true, but presumable *Yiskor* was written to help correct this deficiency, and belaboring the point simply detracts from the play itself.

Fishman and Keating even manage to bring in the idea of rebirth, in Serifka's pregnancy. It is almost like the tale of Noah: destroy the world and start over again. If the authors of *Yiskor* can look at the Holocaust and see hope for mankind, they are truly visionaries.

Yiskor is further weakened by an over-emphasis on symbolism. Little of the horror and terror of the concentration camps is effectively conveyed. The actors go through the motions of fear, hope, desolation and joy, but it is all too clearly for a purpose: to teach the audience something. The characters never transcend the symbolic, they never become real enough to stir us. This problem is most graphically manifested in the costumes and make-up, which are neither realistic nor abstract, but, rather, clearly demonstrate the authors' confusion between these two elements.

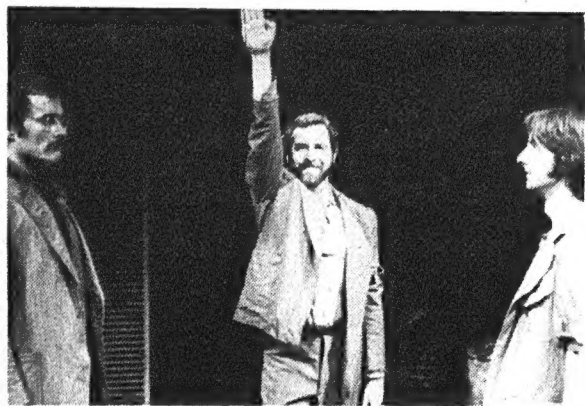
Lebenschein, who is both victim and oppressor, is the only character that conveys any of the profound moral and psychological dilemmas raised by the Holocaust. Frank C. Turner, as Lebenschein, gives a powerful portrayal of a man torn between guilt for his actions and a strong urge to survive.

Richard Gishler likewise shines in his role as Yankel. Yankel is a cardboard character, a Tevye-cum-Virgil created by the authors to lead us through the Nazi inferno, and Gishler imbues him with a great deal of life.

The other performers have some problems. On opening night, Heather Lea McCallum was clearly suffering from stage-nervousness. Her portrayal of Serifka and Serifka's daughter often bordered on the bathetic, but this was partly the fault of the script.

As for Christine Willes and Bob Collins, they make a valiant effort but are simply not suited for their roles. Though Ms. Willes does an excellent job under the circumstances, the character of Sorel demands an older actress. Big, blond Bob Collins likewise tries to be convincing in his role as the Rabbi Moishe, but to get an idea of the problem, try to imagine Robert Redford playing Alvy Singer in *Annie Hall*.

Near the end of the play, Serifka's daughter, now grown up, makes a speech to the audience in which she says "I do not mean to preach." But preach is what *Yiskor* does, and it is precisely what is wrong with it. It presents a case, like a lawyer addressing a jury, and thereby cuts off the audience from any emotional involvement with the characters. The effect is like reciting the numbers of people who died in the camps. The unbelievable tragedy of the Holocaust must be felt, for the numbers themselves are incomprehensible, and thus meaningless.



"Yiskor" and the spirit of resistance.

photo Mike MacNeil

Arts quiz

(Not to be outdone by its associates in sports, the Arts Department of the Gateway brings you The Art Quiz. Each quiz will be devoted to a particular aspect of arts and entertainment.)

THE MERSEYBEAT, ETC.

(Answers on page 13)

- Which of the following actresses played the role of Lynn Redgrave's sexy, saucy room-mate in *Georgy Girl*? (a) Samantha Eggar (b) Charlotte Rampling (c) Rita Tushingham (d) Carol Lynley
- Who had a big hit with the song "Silence Is Golden"? (a) The Buckingham (b) The We Five (c) Tuesday's Children (d) The Tremoloes
- Which of the following was frequently referred to as the "High Priestess of Fashion" in the mid-sixties? (a) Christine Keeler (b) Mary Quant (c) Jacqui McShee (d) Twiggy
- Many American folk musicians lived in London, even if only briefly, during the mid-sixties. Which of the following did not? (a) Phil Ochs (b) Bob Dylan (c) Paul Simon (d) Tom Paxton.

- The real name of "Herman" in Herman's Hermits is: (a) Jerry Kramer (b) Herman Whitmore (c) Colin Blunstone (d) Peter Noone.
- Rita Tushingham is a very popular British actress from the midsixties. From the following movies pick out the one that made her famous: (a) *Far from the Madding Crowd* (b) *A Hard Day's Night* (c) *A Taste of Honey* (d) *The Shuttered Room*.
- Many of the Beat Groups also made musical movies. Which of the following did not appear in a leading role in a movie? (a) Gerry and the Pacemakers (b) Cliff Richards and the Shadows (c) Herman's Hermits (d) The Tremoloes
- Which of the following Sixties groups is still active and recording? (a) Hedgehoppers Anonymous (b) The Shadows (c) The Liverpool Scene (d) Amen Corner
- Marianne Faithful was at one time romantically linked with (a) Peter Fonda (b) Mick Jagger (c) Roger Daltrey (d) All of the above.
- Which of the following songs was not a big hit for Petula Clark? (a) "To Sir With Love" (b) "A Sign of the Times" (c) "Colour My World" (d) "Who Am I?"

A performer for all seasons

by Rick Dembicki

Imagine a Paris nightclub — dark, smoky, crowded to the rafters, and a balding man playing jazz violin on stage. Well, Sunday night we had part of that — Stephane Grappelli with the Diz Disley Trio in the Jubilee Auditorium. And play they did, as for almost two hours Grappelli sought to bring a touch of Paris to Edmonton.

Following the format of his last appearance in the city, Grappelli was accompanied by two acoustic guitarists and a string bass player. And from his first number, we were treated to that unmistakable wide-open, friendly sound that can only be attributed to Grappelli and troupe. The guitarists teased each other while Grappelli, even under control, eased in masterful solos with his acoustic violin. And then at the end of a selection, he would patiently wait for the applause to die down before commencing a new song; all without saying any words. That act in itself emphasizing Stephane Grappelli's love for his music.

But the Disley Trio was not a simple backdrop to Grappelli, because as the show progressed, it became apparent just how adept those guitarists were. In several selections they quite simply went wild, performing astounding guitar solos while Grappelli was content to stand back and watch. And so even though each performer was 'featured' at various points throughout the evening, it was that smooth and swift picking that won over the audience. And that fact in itself was amazing, because the sound system in the auditorium was atrocious.

Barely audible in the beginning, the sound improved (often imperceptibly) throughout the night, but unfortunately, several fine performances were marred. Early in the first set, the bass player executed a unique 'Jaco Pastorius' type solo. The audience was scarcely able to



Grappelli plays for young and old.

hear him, however, leaving spectators and bassist alike visibly frustrated. Grappelli took the problems in stride though, and continued to turn in one bravura after another. Whether it was an uptempo or slow, melancholy number, he excelled at them all. Ponty's "Golden Green" never sounded so fresh, as did "Time Goes By" from *Casablanca*. Perhaps unexpected, but nevertheless well done was "Chatanooga Cho Choo," something quite different from the fare we had been served earlier in the evening. Also worth noting were the several passages Stephane Grappelli and his trio performed from the film *King of the Gypsies*, the material being composed by Grappelli himself. He saved this arrangement for the encore, receiving an (to understate the case) enthusiastic response from the audience. Once again, the guitarists shone through, alternating between very rapid chord progressions and picking to the sedated backup necessary for Grappelli at timely moments. Their sheer musicianship was always in evidence.

An aside: The audience was well-mixed; young and old gathered together to hear Grappelli. He has attracted listeners for decades, and judging by Sunday's performance, he should have no difficulties in the future.

Edmonton welcomes Edward Albee

By Michaleen Marte

Edmonton audiences are invited to experience a unique dramatic event taking place at the University of Alberta campus, Oct. 2-4. The Student's Union Theatre offered its stage last night to the opening of the first international tour of plays by the American dramatist, Edward Albee. The University of Alberta is fortunate to host the performances; Edmonton is the only Canadian city to feature the show.

Edward Albee is acknowledged as one of the most important playwrights in the contemporary world. He is a winner of two Pulitzer Prizes and has received a number of distinguished awards and citations from various parts of the world, including an election to the United States National Institute of Arts and Letters.

Albee's writing career began at the age of six, in the form of poetry. In his teens he wrote two novels, both still unpublished. From the age of twenty to thirty Albee did not write, but he resumed again in 1968 with the production of *The Zoo Story*, followed by *The Sandbox* and *The American Dream*. 1962 marked the creation of *Who's Afraid of Virginia Woolf?*, which brought Albee dominance on the American theatre scene and rapid international acclaim.

In the view of his contemporaries, Albee is one of the greatest living and writing

dramatists in America. He is a remarkable artist in that he is able to combine both writing and directing skills in the production of his plays, a talent which is rare among many playwrights. As a result of a successful Broadway revival of *Who's Afraid of Virginia Woolf?* Albee became enthusiastic about offering a major retrospective program of plays on an international scale. *Albee Directs Albee* is the product of the efforts of an enthusiastic creator and a willing producer, Dr. Mark Hall Amitin.

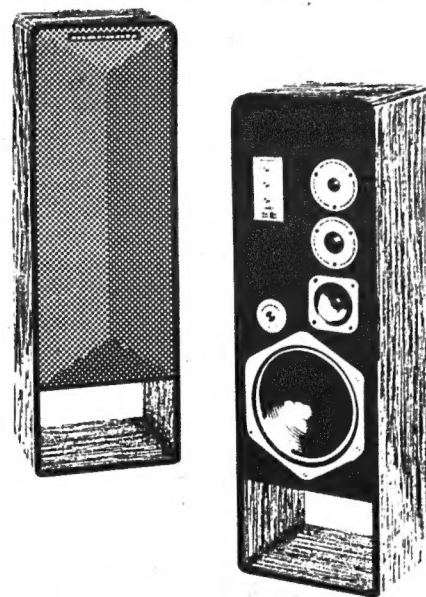
The program features a cast of actors and staff who originate from New York. All performers are well experienced in the genre of contemporary theatre and should provide excellent drama for their audiences. Preparation in the form of rehearsal and set design was also completed in the New York centre.

It is assured that the three-night program will live up to the playwright's definition of the 'good' play. In the words of Edward Albee "a play should bring its audience some special sense of awareness of the times, alter and shape that awareness in some significant manner." Edmonton audiences should take advantage of this unusual opportunity to enjoy the plays and lectures which will be offered by the dramatist during his visit to the University on his international tour.

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Academic Affairs Board

Faculty associations, academic appeals - not the stuff that makes "good press"

by Alison Thomson

The Academic Affairs Board is seldom in the news; as VP Academic Mike Ekelund explains, "we don't have the issues that make good press." The board has the rather broad task of recommending to Students' Council on academic matters and assisting the VP Academic.

It is composed of four councillors, five students at large, the Academic Commissioner, the Student Advocate, and students who sit on the Senate, Board of Governors and General Faculties Council.

The main task of the board this year has been the allocation of grants to faculty associations.

There is a budget of approximately \$18,000 which must be distributed among the groups. Allocation criteria are set by the board and centre mainly around the number of students in the faculty. Budgets are presented by each association and Ekelund stresses that the organizations must break even, or better still make a profit. Ekelund sees it as part of his responsibility to "make sure there is tight fiscal management" in the groups.

The board will also consider the constitutions of the faculty associations, some of which are not consistent with that of the Students' union. The discrepancies are mainly in the area of election of councillors and Ekelund wants to see problems eliminated before they arise.

The board has considered a number of ideas concerning the bookstore and Ekelund says that next year a computer printout will be available listing the texts for each section of each course.

This will enable students to buy their books during the summer or during registration week, thus shortening lineups considerably.

An academic appeals committee of the Student's Union is also being considered. This would be a place where students could come and outline academic grievances and have them arbitrated. The board must consider firstly whether there is a need for such a body, and secondly how to put any force behind the rulings of the committee. The difficulty will be to gain the respect of the faculty for any such project, especially as there already are appeal procedures through GFC.

A project which will take up

a major portion of the board's time this year is the preparation and correlation of a questionnaire on priorities of the student's union. This idea, which was approved in principal by Council this summer, is intended to poll students about what they would like to see done by council, and the executive. At the moment, they are considering questions submitted by the executive, which will then have to be passed in council.

When this questionnaire has been administered, the board will count the results. Since they promise to be controversial, the Academic Affairs Board will finally "have the issues that make good press."

\$525 to \$549

U of W fees to increase

WINNIPEG (CUP)— Tuition at the University of Winnipeg will rise at least 15 dollars according to the *Uniter*, the student paper at the U of W.

The U of W administration has asked for a budget increase of 14.1 per cent over last year and are making the provision they would increase tuition from \$525 to \$549.

Student representatives on the U of W BOARD OF Regents opposed the proposal but were defeated.

One student, Mike McEvoy, said the figure of 15 dollars was optimistic.

"It could be considerably higher than this if we do not get

the 14 per cent increase in funds we need from the Manitoba government," he said.

McEvoy also pointed out Manitoba premier Sterling Lyon had recently said universities would have to continue with very tight budgetary situations.

Former student association president Hart Schwartz said the university was straying "far from the path of making education accessible to all people, not just those who could afford to pay the price."

An administration official said students were being unrealistic if they thought tuition would remain at its present level.



NOTICE

To all Education and Science
Students

The following positions are vacant:

STUDENTS' COUNCIL

1 Education representative

Deadline for nominations is Friday, October 6, 1978.

Election tentatively set for Friday, October 13, 1978.

(For further information and/or nomination forms, inquire at the Returning Office, Rm. 271 SUB, or the S.U. Receptionist Rm. 259 SUB)

GENERAL FACULTIES COUNCIL

1 Education representative

1 Science representative

SCIENCE FACULTY COUNCIL

3 representatives

if interested in the above positions, please contact Mike Ekelund, Vice-President Academic, Rm. 259 SUB, phone 432-4236.

sports

Bears now tied for first place

Bisons succumb to weather, Bears' defense

by John Stewart

Bears 15, Bisons 7

If anyone had bothered to walk across the University of Manitoba campus to the Pan Am Stadium last Thursday afternoon, they probably would have found no compelling reason to stay.

Played before a meagre crowd of approximately 75 people, a Western Intercollegiate Football League game between the University of Alberta Golden Bears and the University of Alberta Bisons suffered under near torrential rains and howling winds that coupled to create impossible playing conditions. The result was a game that staggered on not in spite of, but because of poor weather conditions.

Sum net offense for the game was 312 yards (164 Alberta, 248 Manitoba), hardly a figure that demonstrated seat gripping, intensely exciting football action. But then it seems unlikely that any football team would be able to accumulate 518 total yards (as the Bears did a week and half ago against UBC) with one game ball, succinctly described by Bears quarterback Dan McDermid as "greasy".

The game ball was not the only thing that was greasy: McDermid slipped on the turf virtually everytime he set up to pass. Nevertheless he was successful on eight of 17 pass attempts (with one interception) while U of M quarterback Duane

Hysop completed only 11 of 25 attempts (with four interceptions).

The Bisons committed seven turnovers, a statistic which was particularly telling to the final score tabulation.

The Bears' first series of downs saw McDermid throw his only interception of the game. Bison Mike Mahon returned the ball 25 yards before being tackled at the Bear 33. The Bisons moved to the Bears' 22 yard line where Lorne De Groot recovered runningback Marcel St. Onge's fumble.

On the Bisons next series of downs they moved the ball 31 yards to the Bears 37 before St. Onge fumbled again; this time linebacker Dave Zacharko recovered.

From the point of Zacharko's recovery (their own 34 yard line) the Bears moved 76 yards for the first score of the game, aided by stiff wind and six Manitoba penalties. Rookie Rick Paulitsch scored on a one yard run after the Bisons were penalized for interfering with Marco Cyncar in the end zone. Cyncar converted the touchdown and the Bears led 7-0 at the end of the first quarter.

The second quarter featured no scoring and virtually no movement. The Bears crossed centre field once but failed to go beyond the Manitoba 54 yard line. The Bisons fared slightly better, advancing to the Bears 35 before stalling and attempting to punt for a single point. Bisons' Les Oakes punted to Bear Robin Lawrence 10 yards into the endzone, but Lawrence wisely created a no-yards situation when the Manitoba contain men were drawn in by his fake movement towards the ball. Consequently the Bears took possession of the ball on their own ten yard line without sacrificing a point.

The third quarter saw the Bears increase their lead over Manitoba by one point. Twice the Bears drove into Bison

Statistics:

	Alberta	Manitoba
First downs	17	20
Yards rushing	119	173
Yards passing	87	118
Total offence	206	291
Passes made/attempted	8/17	11/25
Interceptions	4	1
Punts/average	10/34.5	5/41.6
Fumbles/lost	2/0	4/3
Penalties/yards	9/70	12/112

Individual rushing: Alberta, Kehoe 9-35, Paulitsch 21-70; Manitoba, Hysop 9-96, St. Onge 16-69.

Individual receiving: Alberta, McFadden 3-39, Cyncar 4-38; Kehoe 1-17. Manitoba, Chernoff 5-51, Bone 2-18.

territory; each time being reduced to kicking situations, faced by a strong wind.

Bears defensive back Pat Toth recovered another St. Onge fumble on the Bison's 48 yard line early in the third quarter. The Bears moved 15 yards before Cyncar was forced to attempt a 39 yard field goal that went short and wide.

The Bears defense subsequently forced the Bisons to punt from their own five yard line. Oakes only managed a 30 yard punt and the Bears took over on the Bison's 35 yard line. Three plays later Cyncar punted for a 39 yard single.

Late in the third quarter the Bisons began a drive on their own 43 yard line. Hysop completed three of four pass attempts before advancing to the Bears' four yard line on a quarterback sweep. The next play Hysop ran over for the touchdown, which was converted by Oakes two minutes into the fourth quarter.

In the fourth quarter the Bisons constantly challenged the Bears defense and in each instance the defense defused the pressure. Bears assistant coach Dan Syroituik pointed out afterward that "when they (Manitoba) could have salted the game away in the fourth quarter, we came up with four interceptions."

On the Bisons next possession, after scoring the touchdown, they drove to the Bears 36 yard line before linebacker John Tollefson intercepted Hysop's errant pass. With six minutes left in the game, safety Wes McHarg thwarted another Manitoba drive (the time in the early stages) by intercepting Hysop at the Bison's 33 yard line. Six plays later Paulitsch scored on a four yard run. Cyncar's conversion attempt was successful and the Bears could finally breathe easily.

McHarg intercepted Hysop twice more in the closing minutes of the game, denying Bisons the opportunity to rally.

After the game Bears' quarterback McDermid admitted "we didn't play up to our capabilities...We were in the position to dominate and we didn't."

By general consensus the Bears admitted they had underestimated the Bisons. It seems unlikely that the Bears will misjudge Manitoba this event when they face them at Commonwealth Stadium.

ADJUNCTS:
The Bears-Bisons game at Commonwealth Stadium tonight (October 3) at 7:30 pm costs \$3.00 for adults, \$2.00 for students and \$1.00 for children.



Bears' Marco Cyncar prepares to kick his team out of trouble tonight at the Commonwealth Stadium. photo by Jeff Davis

Soccer Bears tuning up

by John Younie

University of Alberta soccer Bears found Seattle a hospitable place this weekend - they tied one game, and won the other.

According to coach Peter Esdale, the U of A side played well enough to win both games, but Friday's opponent, Edmonds College, withstood the Bears onslaught, and came away with a 1-1 draw. The Bears went ahead in the first-half on a goal by Ralph Stevens. According to reports, Bears had it all over the Edmonds College squad but

could not finish around the net.

Saturday, the Bears fared better, coming away with a 2-1 win over Fort Steilacoom.

Barry Joines and Kip Petch scored first-half goals for the Bears, who played well during the initial forty-five minutes. However, fatigue set in during the second-half, allowing Ft. Steilacoom to make the game close.

Top striker Graham Fishburne did not travel with the team, because of a groin pull

suffered in practice.

Bears are in last place in league standings. However, the league is close, and the Bears have two games in hand on everybody. One of those games will be made up this Saturday at home against the Saskatchewan Huskies.

This week's "golden boot" award goes to Kip Petch. Kip is usually the Bears' trainer, but on Saturday, Kip came out of retirement, donned his cleats and scored the winning goal. Way to go, Kip!

Co-rec notes

Softball:

Due to circumstances beyond the co-rec organization's control, the softball schedule will be as follows:

Tues. Oct. 3 6:15 pm NE field - Recreation vs Animal Science
SW field - Cool Springs vs Mac Hall

Wed. Oct. 4 5 pm NE field - Cool Springs vs Recreation

Thursday, Oct. 5 5 pm NE field - Cool Springs vs Animal Science
Wed. Oct. 11 5 pm NE field - Co-rec softball finals

Volleyball:

For volleyball enthusiasts, co-rec volleyball will be starting soon. Hurry and get your teams

in—at least three guys and three girls per team (individual entries will also be accepted). There will be a recreational league and competitive league. Further information and entry forms are available at the co-rec office. Entry deadline is Wed. Oct. 11 1 pm.

Car Rally:

Co-rec's Krazy Kar Rally is on Sunday, Oct. 15 at 11 am. Entry deadline is Friday Oct. 14 at 1 pm. Each team supplies their own car and must have at least one guy and one girl. The rally will be designed for both experienced and novice rally drivers. Three \$20 gift certificates are to be won.

BEAR Country is Back

Exhibition series on horizon Drake reduces numbers

Shaune Impey
With over a month still remaining before the Bears hockey team open its regular season Canada West schedule, coach Clare Drake has pared his squad down to 28 players after two intra-squad games on Wed. and Thurs. of last week.
Both intra-squad games were well played according to Drake and he said he was pleased with the effort of the players. Although no official statistics were kept, veterans appeared to dominate the scoring with only one rookie, Geg Skoreyko, getting a goal during the two games.
Goaltenders who are still in camp include last year's Canada West leading netminder Ted Poplawski, Nick Sanza, who is a former Concordia University 38 semi-pro player and rookie Lee Arthur.

The list of defencemen includes returning allstars Ransy Gregg and Don Spring plus the veterans Stan Swales, Kevin Tolton, Larry Riggan and Mike efchynski. Bachynski saw spot duty at both forward and defence positions last year. This year he will be used exclusively at defence.
(The Other defencemen who survived from rookie camp and are still in contention for a regular spot are Kevin Shaigec, Ken yalsenteger and Rod Tordoff. Shaigec was an allstar defenceman for the 1976 Alberta eagles champion Jenner Canadians. Last year both Shaigec and Hilsenteger played with the Edmonton Crusaders of the Alberta Junior Hockey League. The third rookie, Tordoff, was a top major junior player in the Western Canada Hockey League several years ago and was drafted by St. Louis of the NHL where he was the last defenceman to be cut. Last year Tordoff in action with the Grande Prairie Regional College eagles.
Rookie forwards include Dale Ross, Rob Daum, Gord Hannigan, Wayne Grotski, Greg Skoreyko and Dave Inch. Barrie Tordoff, who saw limited duty with the Bears in the latter half of last season, is also trying to gain a regular spot in the line-up this season.
Dale Ross hails from the University of Ottawa, Daum is a

former member of the Camrose College team, Hannigan played for the University of Pennsylvania, Grotski was a teammate of Shaigec and Hilsenteger with the Crusaders, Skoreyko played for Fort Saskatchewan of the AJHL and Inch for St. Albert also of the AJHL. Inch will be trying to improve on last year's training camp where he was a late cut from the Bears team.
With veteran forwards Chris Helland, John Devaney, Dave Hindmarch, Mike Broadfoot, Jim Causgrove, Darrell Zaparniuk, Bruce Rolin, Dave Breakwell and Jim Lomas back this year, forward spots will be hard to come by for the seven newcomers.
The Bears travel to Calgary this Wednesday to take on the Stampede Seniors of the Western International Hockey League. The Calgary team is an

unknown quantity as they are a new franchise this year. Coach Drake plans to take approximately 20 players along for the trip with the rookies seeing a lot of ice time.
Those players who are going to Calgary will not be chosen until after today's practice.
Last year the Bears had an easy time with their exhibition schedule as they won most games handily. This year the schedule will be a little tougher, with games against the University of Denver (who coach Drake rates as one of the top four or five college teams in the U.S.) and the University of Regina.
The Calgary game should be a warm-up game for these two tougher series. The Bears travel to Denver on the Oct. 20-21 weekend and entertain the U of Regina the following weekend in Varsity Rink.

IM INTRAMURALS

The following is a list of upcoming intramural and recreational deadlines:
Men's
Hockey, Tuesday, October 3, 1:00 p.m.
Racquetball, Tuesday, October 3, 1:00 p.m.
Women's:
Innertube Water Polo, Wednesday, October 4, 1:00 p.m.
Co-Rec:
Volleyball, Wednesday, October 11, 1:00 p.m.
Car Rally, Friday, October 13, 1:00 p.m.
Wanted:
Person with experience in running car rallies. Contact Co-Rec intramural office W-6, downstairs in the Phys. Ed. building.
To sign up, offer suggestions, or enquiries, contact the intramural offices, located downstairs in the Physical Education complex (west).



REBIRTH OF THE BLUES.

Pool times

Due to increased use in the University Pool, the Dean of the Faculty has made budget adjustments to re-establish the recreational swim hours somewhat. Effective Monday Oct. 2 1978, the 4:00-5:00 PM recreational swimming session will be extended to 5:30 PM, Monday through Friday. The other hours that have been reduced will remain as scheduled.

SPORTS QUIZ ANSWERS
(b) 6. (c)
(d) 7. (d)
(b) 8. (b)
(a) 9. (b)
(d) 10. (a)

SCORING:
Correct
1-2 Prepubescent
3-5 Sentimentalist
6-8 Mod
9-10 Social Dinosaur

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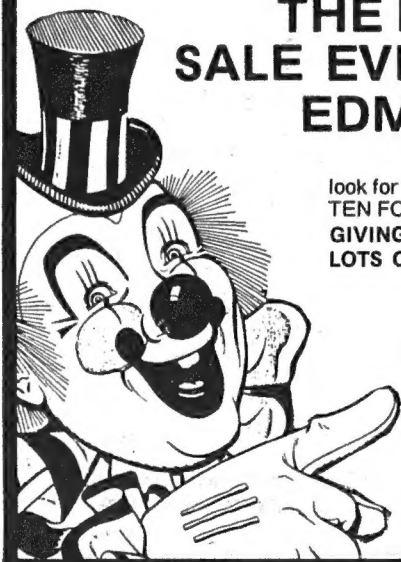
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Strike two for SFU

BURNABY (CUP) - Simon Fraser University (SFU) may be in for its second strike in less than two weeks.

contract negotiations between the university administration and the Association of University and College Employees (AUCE) Local 2 have broken down and AUCE is preparing to mail strike vote ballots to the union members.

But the membership lists held by the union and the university do not agree and the strike process cannot proceed unless the lists match.

The negotiations, which began in early June, ran into difficulty when SFU negotiator Chuck Buchanan withdrew the university's non-monetary proposal because AUCE asked that they be rewritten for further consideration. Agreement on the non-monetary proposals was to be reached before monetary clauses were discussed.

The union is asking for a 9.5 percent salary increase, and a major portion of medical and dental premiums.

AUCE also wants a one year contract, greater job security and increased protection for student workers.

The current position in the negotiations, according to AUCE, is that the university will not talk about money until all the non-monetary clauses are dropped. The university has refused a suggestion by mediator Ed Sims that binding arbitration be used to settle the differences.

University negotiator Buchanan declined to comment on the negotiations.

DIFFERENTIAL FIGHT GOES ON

All students are invited to participate in a committee established to continue opposition to differential fees - the additional \$330 that international students may pay over and above regular tuition fees.

The meeting will take place, Oct. 5 in room 270A of the SUB at 12:30.



STUDENTS' UNIONS GRANTS

EXTERNAL AFFAIRS BOARD GRANTS

The Students' Union has a limited amount of money to be granted towards POLITICAL CLUBS, RELIGIOUS CLUBS, and PUBLIC SERVICE ORGANIZATIONS. In order that any organization be eligible for an External Affairs Board grant, it must be able to show a need for financial assistance, as well as meet the requirement criteria as established by the External Affairs Board.

For further information, contact STEPHEN KUSHNER, Vice-President External Affairs, Room 259 SUB, or phone 432-4236.

ADMINISTRATION BOARD GRANTS

The Students' Union has a limited amount of money to be distributed in the form of grants. Organizations eligible to apply are FRATERNITIES, DEPARTMENTAL CLUBS, SPORTS CLUBS, ETHNIC ORGANIZATIONS, HOBBY CLUBS, and RECREATIONAL CLUBS. Each application will be required to show financial need, must meet the criteria requirements of the Administration Board, and must be a recognized Students' Union organization.

For further information, contact DAVID M. FISHER, Vice-President Finance and Administration, Room 259 SUB, or phone 432-4236.

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footnotes

OCTOBER 3

Christian Science Organization meeting at 2:10 PM in the Meditation Room SUB.

Golden Bears take on the Manitoba Bisons tonight at 7:30 in Commonwealth Stadium. CKSR will broadcast live.

Circle K Club meeting 6:30 PM, Room 280 SUB.

One Way Agape meeting 5:00 PM, Meditation Room SUB with speaker John Litwin.

Division of East European Studies Seminar I, 3:30-5:00 PM, 311 Athabasca Hall. Kibbutz or Kolkhoz? with Dr. A. Matejko.

Christian Science Organization weekly meeting 2:00 pm, Meditation Room SUB.

University Parish Tuesday Lunch 50¢, 12:00 pm, Meditation Rm. SUB.

Debating Society meets 8:00 pm in Rm 270A SUB.

OCTOBER 4

Newman Centre community supper, no charge, potluck. St. Joes College basement.

Amnesty International meeting 8:00 pm, room 265, Education South.

Assoc. of Microbiology Student meeting 4:15 PM in BSM 229.

Edmonton Lesbian & Gay Rights Organization meeting & discussion 7:30 PM, Room 244 SUB.

Christian Engineering Students get-together Room 535 Chem/Min Engineering Bldg., 12-1PM

General meeting of COTIAC 12:00 in SUB 142.

Christian Reformed Chaplaincy Reflections on a Christian Worldview, 6-8 PM, Meditation Room SUB; soup & sandwiches 5-6 PM, 75¢.

U of A Ski Club meeting 7:30-9:30 PM, Tory Lecture 11.

OCTOBER 5

University Parish invites everyone to a Fall Weiner Roast before weekly worship. Meet at Chaplain's Offices at 4:00 PM to go to Emily Murphy Park.

Young Communist League meeting 12:30 PM, Room 142 SUB.

LE Religion Society meeting 7:30 pm, room 626 SUB (info 452-2241).

U.S.M. speaker Dr. B. Harnik of Zurich, Switz. from 11:15-2:00 pm in SUB 158A

OCTOBER 6

U of A Aikido Club practise 5:30-7:30 PM, Judo Room Phys. Ed. Bldg.

Edmonton Chinese Christian Fellowship meeting 7:30 PM, Room 158 SUB.

Poli Sci Undergrad Assoc. meeting followed by a forum on South Africa 3:30 in T14-9.

GENERAL

BACUS Bavarianfest is coming!

F.O.S. leaders are asked to check with the office to ensure that they have your S.I.N. for payroll purposes. Ben's bon voyage contributions still being accepted. Contact office if interested in leading campus tours.

Student Counselling Services public speaking course 2-4 PM, phone 432-5205 to register.

ALCC meeting 7:30 PM in Room 107 Law Centre.

DAILY CATHOLIC MASS at St Joseph's College Chapel: Mon-Fri, 7:30 a.m. M.W.F.S., 12:10 & 4:30 p.m. TR, 12:30 & 4:30 p.m.

Special Education Students Association is now located in b71 of Education South. All interested students drop in & have a coffee.

Arts Undergraduate Students Assoc., register now for intramural hockey, open to players from both Arts & Science Faculties. Sign up in H.C.2-3.

U of A Ski Club: general meeting Oct. 4, 7:30 - 9:00 p.m. in Tory Lecture 11. There are still openings for ski trip to Big White, Kelowna. \$175.00 includes lifts, accommodation (6 nights), transportation and New Years party. Sign up at 244 SUB and pay only \$75.00 deposit. Ski social Sept. 29 8:00 - 1:00 a.m., Golden Garter (Ex) with M's disco. Advance tickets only at 244 SUB and CAB booth. Members \$2.50, non \$3.00.

Attention All Clubs: Catherine Nielsen is available for consultation Monday, Wednesday, Friday 1 to 3 pm, executive library (259 SUB).

U of A Aikido Club practices 5:30-7:30 pm, Judo Rm. Phys. Ed. Bldg.

Attn. all FOS leaders - if you are interested in leading fall tours through Community Relations please contact the office ASAP.

Canadian Crossroads International Recruitment. CCI gives you the opportunity to participate in Third World Development for 4 months overseas and at home. For further information contact Gerry 464-5540 or 462-4171. Final date for applications October 13.

St. Joseph's University Chapel Sunday Mass times: Sat. 4:30; Sun. 9:30 & 11 am, 4:30 & 8 pm.

Angela Davis Club. Interested in discussions on Canadians and international problems from a Marxist point of view? Contact Kimball Cariou 439-2301 or 422-4797

un-classified

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For sale: one small forestry sweater with U of A crest. Worn once. Excellent condition. \$20.00 Phone: 469-9916, 8-4 p.m.

Volunteers wanted for descriptive research into altered states of consciousness. We are asking people to relate one of their personal experiences of an altered state in an hour-long interview which will be kept strictly confidential. For further information or if you wish to volunteer, please call Heather at 433-6105.

In any group of six people, there are three who know each other or there are three who are total strangers. Obvious? Then perhaps you should try one of the competitions run by the Mathematics Department. For information contact G. Butler, CAB 577. Telephone 432-3988.

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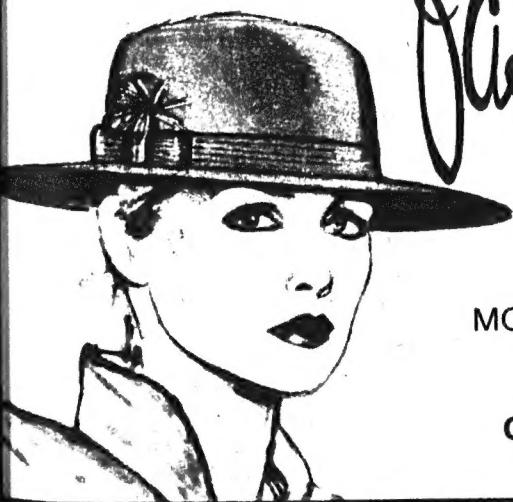
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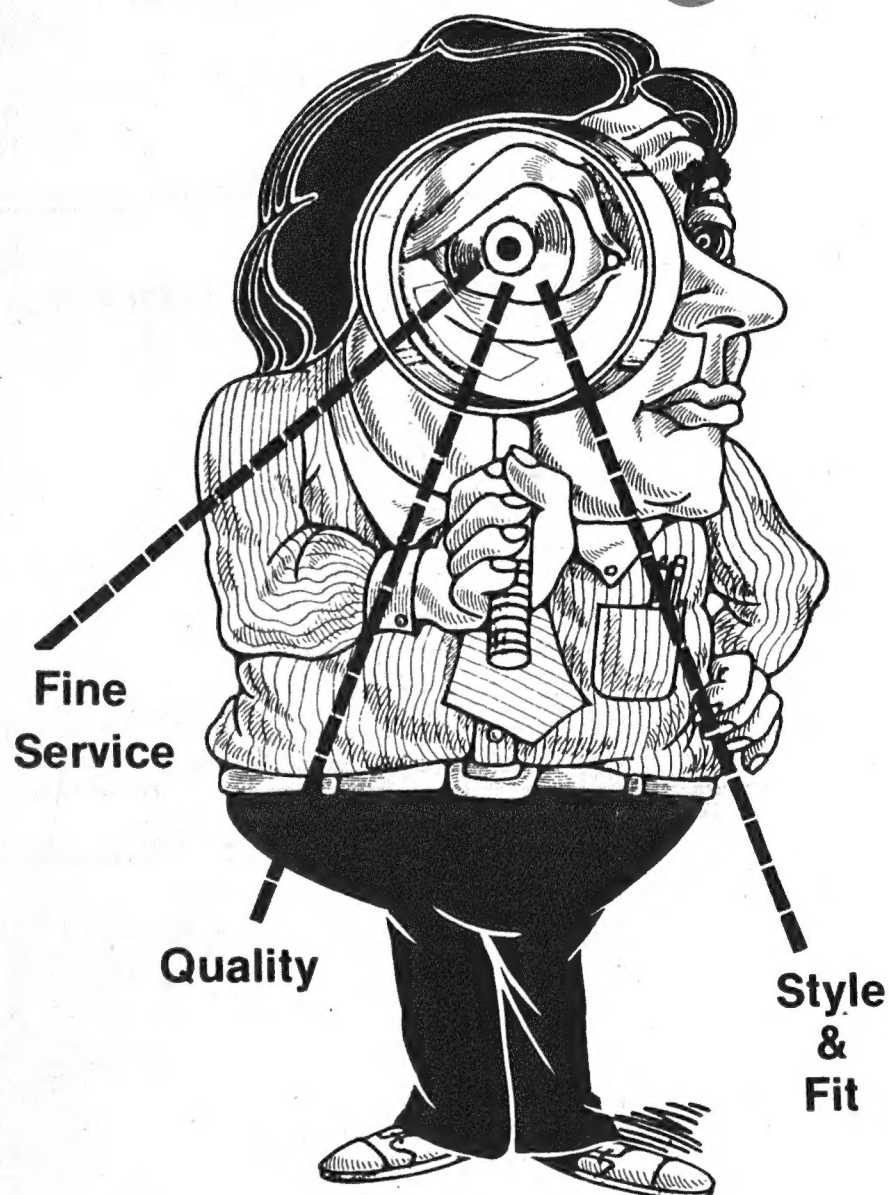
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